

*Llahona*®

## *The Madame lamp*

Madame is the new collection of lamps designed by Oriol Llahona for the new catalog of Alma Light.

Made of epoxy painted metal and available in two finishes (black-gold and white-silver), the collection consists of hanging, floor and table lamps, all in 2 sizes in full format or only half.

Madame is a contemporary and urban collection for both the home lighting as well as the contract, with outstanding pieces like the Madame floor lamp, that leans directly on the wall giving a very suggesting image and integrating the luminaire to the architecture.

Oriol Llahona was inspired by the people who earned their living on the streets of the red district of Barcelona and in the Rue Saint-Denis in Paris and, more specifically, in regard to the work that in the decade of 50-60, photographer Joan Colom and the director Billy Wilder did in his film '*Irma la Douce*'

### Oriol Llahona

*Oriol Llahona is born in 1977 in Barcelona.*

*He studied Industrial Design at Elisava Universitat Pompeu Fabra Barcelona, Universität Essen, University Southampton and Graduated in 1999 and Postgraduated in 2004.*

*Internship at Franc Fernández Arquitecte where he learned to extract the essence and simplicity of things.*

*After working under the trademark of Positiu for some years, he established by his own in 2011.*

*His works have been shown at Milan, Frankfurt, Tokyo and Valencia.*

*Oriol Llahona designs objects, spaces and ideas providing emotions to our lives.*

*Oriol Llahona "Design provides emotions to our life"*